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We cover color in Chapter 2 and learning about layers in Chapter 3. Finding Your Best Image Editing Software Where to begin? Photoshop, like all image editing software, has a dizzying array of features to explore. A good starting point is to scan your image in (flashing an image can be a good way to catch those details) and then create a basic image file. This way you can see what your photo will look like when it is finished. The next step is to open your file in a photo editing program such as Photoshop and then start cutting away anything that does not need to be there. Although you can chop up the image with tools in Photoshop, when in doubt, begin by opening a new file in a program such as Pixelmator. (See Book V Chapter 3 for more about the benefits of Pixelmator and other image editing software.) Many image editing programs have similar tools, so you can cut and paste and experiment with the interface. Always start with a new file and save your file when finished. When in doubt, use layers in a new document, save it, and then open the new file in a program such as Photoshop. Crop and Edit When editing your image, one of the first things to do is to find the edge of your image, cut anything that doesn't belong, and then place the edges into a new, empty file. Select the entire area of the image with the Selection tool and then make a clip, as shown in Figure 4-1. This step simply creates a cut that excludes anything in the original image that needs to be edited away. The area of the image that should remain is highlighted and appears in the foreground (on top). Use the Eraser tool or the Edit menu's Erase to remove anything from the image. The Eraser removes all of the pixels in the area selected. **Figure 4-1:** Use the Selection tool to isolate the area of the image to be edited. In Figure 4-2, you can see that the image has been reduced to a smaller area. The area is the same as what you saw in the first step (a smaller, cropped area). **Figure 4-2:** Use the Eraser tool to remove any unwanted portions of the image. Clean Up Although the Cut and Erase tool can be used to remove unwanted portions of the image, the Eraser tool (found in

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Contents About To use Photoshop, you need to use a computer. A computer is a word-processing machine, a game console, a music synthesizer, a storage system, a digital camera, a digital video camera, and an access point for the Internet. In early versions of Photoshop, Adobe had created the program as a graphics editor. To do so, it has created tools to work with pictures, and to create complex designs. It is now a powerful image editor for graphic designers, web designers, photographers, illustrators and others. History Adobe Photoshop was originally developed by George Lucas and John Knoll to work with video. The two worked together at Lucasfilm/LucasArts, the company that produced the original Star Wars trilogy. In addition to producing the popular movies of the time, George Lucas had a strong interest in graphics, as his drawings and art were already available on the Net. As was the case with some of his movies, Lucas envisioned Photoshop as a way to create illustrations and graphics for the web. Work started on the initial development of the program around 1992. In order to keep costs down, George Lucas needed to use old DOS-era software, and thus used a version of TheDraw for Macintosh as a basis for the program. He then simplified the programming interface to make it easier to use, naming the program Photoshop for the Macintosh. TheDraw was rewritten in Borland Pascal so that it could compile for Macintosh, and Photoshop for the Macintosh was born. The program had grown rather large, and while it was easy to use, it was difficult to navigate and very large. In 1993, Lucas helped fund some programmers who were working on the next version of TheDraw, and it was converted from Pascal to C. This version was called TheDraw Version 3, or TD3 for short. It was released in 1995 and became a favorite with many graphic artists. In 1995, George Lucas hired John Knoll to work for LucasArts, and with him came Photoshop as well. Knoll was a longtime fan of the Macintosh platform, and brought that experience to the new project. He recruited many Mac programmers, so that it was possible to take advantage of the Mac's features. However, the entire project was Unix-based, and thus could not take advantage of all of the benefits of the Mac platform. When Photoshop became a joint project between Lucas and Knoll, the final name, Photoshop, was decided upon a681f4349e

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Q: ios-charts text to X axis I want to add the value of the X axis to my labels on my ios-charts. This is what it looks like now: But I want it like this: I've tried (of course) different variations of data.xAxis.labels.text but nothing helps... A: You can change the property for the labels either in the staticData section (or in the series you add to your chart. If you want the Y axis values to be the same as in your picture, you'll want to use the secondaryAxisMin:secondaryAxisMax in the series you add to the chart. // RUN: %clang_cc1 -x objective-c -fsyntax-only -verify -Wno-objc-root-class %s // rdar://15614615 void f(NSObject *nsob); @interface NSObject @end @interface ROOT + (NSObject *)new; - (void)bar; @end @implementation ROOT - (NSObject *)New { return [[self alloc] init]; } - (void)bar { f([[self alloc] init]); } @end @implementation ROOT (PrivateMethods) - (void)setBar:(NSObject *)a { f([a init]); } - (NSObject *)f { return nil; } @end Kristen Stewart Wins Best Actress Award Kristen Stewart picked up the Best Actress award on Sunday at the Screen Actors Guild Awards. With a look that said "this is who I am and I don't care if you like it or not," the 21-year-old actress took the stage to accept her award while clutching her boyfriend Taylor Lautner in her arms. "I think you know what I mean," she joked when the audience burst into spontaneous applause, making her laugh. Her awards ceremony was a grand affair, with Lance Armstrong making a surprise appearance at the end. She thanked the "incredible cast" of The Twilight Saga: Breaking Dawn – Part 2, the film's director, Bill Condon, and the Academy of Motion

What's New In?

The Dodge and Burn tools can give dark and light areas in an image. They're useful for sharpening edges and fixing noisy images. The Eraser lets you erase pixels with a brush or a pen tool. It's useful for removing unwanted objects, such as unwanted clipping paths, outside of the image. The Heal tool works by analyzing a selection to see where pixels should be added to or removed from an image. It often requires a lot of tweaking to get the results that you want. The Magic Eraser works by removing pixels based on color, size and shape. It uses a lot of processing power to find appropriate pixels and erase them. The Pen tool allows you to draw, move and transform shapes by hand. You can draw rectangles, ellipses, lines and bezier curves. You can also create freehand shapes called paths. The Pencil tool is the last tool in the pen tool toolbox. It allows you to erase selected pixels or edit pixels by hand. The Paint Bucket tool is essentially a duplicate selection. The pixels from the original selection are copied and placed in the new area. The Pen tool is a great brush for creating freehand lines that can be erased or modified as you need them. The Brush tool allows you to apply a pattern or a gradient to the pixels in an image. The Clone Stamp is an easy way to copy pixels from one area of an image and paste them into another area. The Dodge and Burn tools can even out the exposure and contrast in an image. The Eraser tool lets you erase pixels by using either a brush or a mouse. The Heal tool analyzes a selection to see where pixels should be added to or removed from an image. It often requires a lot of tweaking to get the results that you want. The Magic Eraser works by removing pixels based on color, size and shape. It uses a lot of processing power to find appropriate pixels and erase them. The Pen tool allows you to draw, move and transform shapes by hand. You can draw rectangles, ellipses, lines and bezier curves. You can also create freehand shapes called paths. The Pencil tool is the last tool in the pen tool toolbox. It allows you to erase selected pixels or edit pixels by hand. The Paint Bucket tool is essentially a duplicate selection. The

System Requirements:

Required 8GB of RAM Required 16GB of available disk space Required a 64-bit Intel-compatible processor Optional VX4 products require Nvidia GTX 950/AMD R9 285 or above Software Requirements: Required Windows 10 Optional Windows 10 NOTE: Some of the following drivers and software may require updates. Please check the software manufacturer website or directly with them for any updates to the required software. Windows 10:

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